

# Jake Gukowsky

1-917-561-9400  
jakeyland@gmail.com  
www.jakeyland.com  
LinkedIn/Jake Gukowsky

## PROFILE

Professional Live Production and Pro Audio Specialist with 25+ years in the industry. Knowledge and experience in all aspects of budgeting, planning, and executing large to small scale productions from corporate meetings to tech conference to special events to live performance in a concert, corporate or private setting. Proven strength in organizational and leadership skills with the ability to manage and motivate large crews and coordinate multiple vendors. Strong emphasis is placed on client satisfaction and providing top quality service to all types of events or productions, both big and small.

## EMPLOYMENT HISTORY

### ASG (Advanced Systems Group) – Production Team/Crew Lead working at **Google**

January 2024 to January 2025 | Reporting to Multiple Google Bay Area Event Space Locations  
To Support & Lead Crews on events in the multiple Bay Area Internal Google Event Spaces, Set Job Site Tone, Provide Technical Guidance in Pre-Pro & on Events to Production Teams & Producers. Give reports on job Status both Positive/Negative including equipment failures.

### PRG (Production Resource Group) - Project Manager (Corporate Events Division)

March 2022 to December 2023 | Remote/National

Manager of pre-production and all on-site logistics of major events. Pre-production roles include event A/V and Labor budgeting from start to finish, direction on production drafting, management of labor booking with crew services, coordination, and management of all required Audio-Visual equipment. On-site roles include direction and execution of events including site logistics, third-party heavy equipment, generator rentals, oversight of onsite production crew and third-party labor, show content, direct show flows and time manage production schedules, and the planning and execution of onsite trucking logistics. Also provide the division with Sound System Design and technical advisement for the entire national team as a Pro Live Production and Audio Specialist.

### WorldStage - Project Manager

October 2021 to February 2022 | SF Bay Area

Manager of pre-production and all on-site logistics of major events (similar role as above).

#### - Freelance Live Audio Engineer

March 2018 to October 2021 | SF Bay Area

Corporate Audio A1, A2, RF Coordination Technician, and Intercom systems technician. This included Prep and Show Site execution.

### OPUS Agency - Technical Director

January 2020 to April 2020 | Remote/National

Managed pre-production and on-site logistics of major events. Pre-production roles included: event budgeting, RFQ creation, oversight and creation of drafting venues, and scheduling and coordination with producers on event execution. This role also included the on-site direction and execution of events. Management of on-site logistics with venue staff, managing multiple production vendors, oversaw, and coordinated labor, handled content advisement for producers/creative/vendors, executed show flow and production scheduling, and managed heavy equipment rentals and onsite trucking logistics.

### Delicate Productions - Account/Project Manager

April 2017 to January 2020 | SF Bay Area, Northern Cali, SoCal

Responsible for both event sales and event execution. Focused on new client development as well as worked directly with existing clients to design the events audio-visual equipment needs,

production schedule and create production labor budgets. Also managed trucking logistics, equipment warehouse preparation and execution of the event onsite as the Project Manager. Additionally, managed subrental of staging, generators, backline, and visual effects. Simultaneously, in this role, served as an Audio Department Head managing all equipment and warehouse logistics for the department while continuously providing onsite audio engineering services for specific key clients.

- **Freelance Live Audio Engineer**

September 2014 to April 2017 | SF Bay Area, SoCal

On-site Audio Lead, Front of House or Monitor Mix/Tech Engineer, Patch Technician, RF Coordination Technician and or System Technician operating and deploying various Martin Audio and L'Accoustics Sound Systems. This included Prep and Show Site execution.

**Ultrasound - Freelance Live Audio Engineer**

July 2018 to January 2020 | SF Bay Area

On-site Audio Lead, Front of House or Monitor Mix/Tech Engineer, Patch Technician and or System Technician operating and deploying Meyer Sound Systems. This included Prep and Show Site execution.

**Sound on Stage - Freelance Live Audio Engineer**

June 2015 to August 2021 | SF Bay Area

On-site Audio Lead, Front of House or Monitor Mix/Tech Engineer, Patch Technician, RF Coordination Technician and or System Technician operating and deploying L'Accoustics Sound Systems. This included Prep and Show Site execution.

**Firehouse Productions - Freelance Live Audio Engineer**

September 2010 to October 2017 | National

Front of House or Monitor Systems Technician, Patch Technician, and or System Technician operating and deploying various Sound Systems. These were on-site roles only.

**RSA Audio Services - Freelance Live Audio Engineer**

September 2007 to August 2014 | NYC Metropolitan Area

**Martin Systems Audio - Freelance Production Manager & Live Audio Engineer**

July 2006 to August 2014 | NYC Metropolitan Area

**See Factor Audio - Freelance Live Audio Engineer**

February 2005 to August 2014 | NYC Metropolitan Area

## **CERTIFICATIONS & INDUSTRY TRAINING**

- OSHA 30 Certification – December 2022
- Vectorworks University Beginner & Intermediate Certifications - July 2020
- SSL Live Console Training - November 2015
- Shure Advanced Wireless Seminar - November 2015
- DIGICo Master's Series Training - November 2014
- Yamaha Commercial Audio Training & Certification for Digital Sound Reinforcement-Dante & Console Operation Level II - August 2014
- L'Accoustics Training & Certification for System Fundamentals & K Systems - January 2014
- Midas Pro Series Training - August 2012
- Smaart v7 Software Training & Certification - March 2011
- Digidesign Venue Class - September 2009
- JBL Vertec Rigging & Operations Training - April 2007

## **EDUCATION**

Southern New Hampshire University - Bachelor of Arts in General Studies/Liberal Arts - March 2022

## **REFERENCES – Available upon request**