

# JAKE GUKOWSKY

Technical Director | Project Manager | Event Production Specialist  
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## PROFESSIONAL SUMMARY

Technical Director and Senior Project Manager with 25+ years of experience delivering large-scale corporate, technology, experiential, and branded live events nationwide. Expertise in pre-production planning, A/V budgeting, labor management, vendor coordination, and onsite execution. Proven leader of complex, multi-vendor productions with strong command of audio-visual systems design, show flow execution, and site logistics.

## CORE COMPETENCIES

- Technical Direction
- Project & Production Management
- Show Budgeting & Financial Oversight
- Union & Non-Union Labor Management
- Vendor & Agency Collaboration
- Site Logistics & Heavy Equipment Coordination
- Audio-Visual Systems Design
- Vectorworks Spotlight
- Production Scheduling & Show Flow
- Client & Executive Communication
- OSHA 30 Certified

## PROFESSIONAL EXPERIENCE

### ***JAKEYLAND PRODUCTIONS LLC – Freelance Technical Director & Project Manager (1998–Present)***

- Lead technical direction and senior project management for corporate meetings, technology conferences, branded activations, concerts, and private events nationwide.
- Manage collaboration with agencies and A/V vendors to design, budget, and execute full-scale productions.
- Oversee pre-production timelines, equipment procurement, labor planning, and onsite execution.
- Supervise multi-disciplinary crews including audio, video, lighting, scenic, rigging, and trucking teams.

### ***ASG (Servicing Google) – Google, Production Team Lead (2024–2025)***

- Led technical crews across multiple internal Google event venues.
- Provided technical oversight during pre-production and live event execution.
- Reported operational risks and equipment performance to stakeholders.

### ***PRG – Project Manager, Corporate Events Division (2022–2024)***

- Managed pre-production and onsite execution of major national corporate events.
- Built and maintained A/V and labor budgets from concept through reconciliation.
- Led booking and management of union and non-union labor crews.
- Directed trucking logistics, generator rentals, heavy equipment coordination, and site operations.

### ***WorldStage – Project Manager (2021–2022)***

- Managed pre-production and onsite logistics for large-scale corporate and technology events.
- Developed event budgets, equipment plans, and labor models.

### ***OPUS Agency – Technical Director (2020)***

- Directed pre-production budgeting, RFQ development, drafting oversight, and execution strategy.
- Managed multiple vendors, labor teams, and production scheduling onsite.

### ***Delicate Productions – Account & Project Manager (2017–2020)***

- Led event sales and full production execution for corporate clients.
- Developed technical designs, labor models, and managed sub-rentals including staging and generators.
- Served as Audio Department Head overseeing equipment and warehouse logistics.

### ***Early Career – Live Audio & Production Management (1998–2017)***

Freelance Live Audio Engineer & Production Manager | NYC & SF Bay Areas | National

Clients & Companies Included: Morgan Stanley, Production Glue, the UC Theater, Firehouse Productions, Sound on Stage, Ultrasound, RSA Audio Services, See Factor NY, and many others.

- Production Manager and Site Lead overseeing onsite execution and crew coordination
- Live Audio Mix Engineer for artists, venues, concerts and music festivals.
- Lead A1 & A2 for corporate meetings, conferences, and special events.
- RF Coordination & Wireless System Management.
- Deployment and tuning of L'Acoustics, Martin Audio, Meyer Sound & JBL systems.
- Touring and large-scale conference execution across major venues nationwide.

## **EDUCATION & CERTIFICATIONS**

Bachelor of Arts – Southern New Hampshire University (2022)

- OSHA 30 Certified (2022)
- Vectorworks University Certifications (2020)
- L'Acoustics Certification for System Fundamentals & K Systems (2014)
- Yamaha Dante Level II (2014)
- Smaart v7 Certified (2011)

**References available upon request**